DEFENSIVE AND COMPETITIVE DIDDING	I FADS AND SIGNALS						W B F CONVENTION CARD
OVERCALLS (Style: Responses: 1/2 Level; Reopening)	DEFENSIVE AND COMPETITIVE BIDDING ALLS (Style: Responses: 1 / 2 Level; Reopening) OPENING LEADS AND SIGNALS OPENING LEADS STYLE						W B F CONVENTION CARD
7-17 (could rarely be with 4 cards)	OFENING		ead		In Partn	CATEGORY: Green	
7-17 (could farefy be with 4 cards)	Suit		/4		Low fro		NCBO: Israel
Responses: 1/1 F1, 2/1 constructive nf, 2/2 and 3/2 F	NT	2/			Low fro		PLAYERS: Nathalie Saada and Ilan Bareket
Strong jump shift responses when the suit is 2/1	Subseq		ame as ope	ning leads	_ 0 0	opening leads	EVENT: Mixed
(1c)1h(P)3d strong jump shift	Other:	5	unie us ope	ming reads	Buille us	opening reads	D V D V T MACC
Jump cue is mixed raise, jump support is weak (0-5)	ouler.						
1NT OVERCALL (2 nd /4 th Live; Responses; Reopening)	LEADS						SYSTEM SUMMARY
15-18 system on	Lead	V	s. Suit		Vs. NT		
11-15 in balancing with system on, 4 th seat jump to 2NT is natural and shows 19-21	Ace		K+		AK+		GENERAL APPROACH AND STYLE
2NT in balancing shows 19-21 NAT with system on	King	K	Q+, AK+ a	at the 5+ level	Power le	ead – Ask to unblock l count	5+ card Major, 2/1, 1NT response is SF
	Queen	Q	J+		QJ+ or l		3+ card minor
Always SYSTEM ON (Ignore bids before 1NT)	Jack	J	10+, KJ10+		J10+, A		1NT opening is (14)15-17
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	Q/K109+		Q/K/A109+			
Weak	9	9:			9x		
	Hi-X		oubleton, l	MUD	Doublet	on, MUD	
	Lo-X		lonor		Honor		
Reopen: Shows a good hand with 6+ cards, 14-16 HCP	SIGNALS	IN ORI	DER OF P	RIORITY			
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)	F	Partner's	Lead	Declarer's Lea	ad .	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENSE
Michaels& unusual 2NT	1 /	ATT		COUNT	(O/E	1m – 2MA or 3MA or 1C-2D/3D shows natural weak (mixed range 5-8)
Jump cue asks for stopper	Suit 2 S	Suit Prefe	erence	SMITH			1MA-3c: 6-9 4-card fit, 1MA-3D: 10-11 4-card fit
	3						1MA-3MA: 0-5
	1 /	ATT		COUNT	(O/E	1m-2m inverted minors
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2 S	Suit Prefe	erence	SMITH			1 ♣ - Walsh style
2 ♣ majors, 2 ♦ 1 major, 2MA: MA+m, 2NT both minors	3						2 ♦ opening bid is Weak in 1 major
DBL vs strong is 4MA+longer minor	Signals (inc	cluding T	Trumps): S	tandard carding		2 ♥ opening bid shows both majors under opening	
DBL Vs. weak shows HCP	Italian whe	Italian when dummy shows a singleton in suit contracts					2♠ opening shows ♠+m
				DOUBLES			
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOU'	T DOUB	BLES (Styl	e; Responses;	Reopenin		
Takeout double with lebenshol, Leaping Michaels against ALL 2L							
Openings, Against Gambling 3NT both 4 ♣ / ♦ for majors	425127	(2.5.5	•				
VS. ARTIFICIAL STRONG OPENINGS- i.e. 14 or 24	(1MA)Pass	s(3C Berg	gen weak)	DBL takeout			SPECIAL FORCING PASS SEQUENCES
Against strong $1 \clubsuit$ opening: $1 \spadesuit : \spadesuit + \clubsuit$, $1 \clubsuit : \spadesuit + \clubsuit$,	SDECTAT	ADTIE	TCTAT 9-	COMPETITIV	E DDI C	/DDI S	DI DOMINI PORCHIO I ADD DEQUENCED
$1NT = \diamondsuit + \diamondsuit$, $2 \diamondsuit = \diamondsuit + \diamondsuit$, $DBL = \diamondsuit + \heartsuit$	<u> </u>					KULS	
$(1 \clubsuit) - p - (1 \spadesuit) : 2 \spadesuit : \spadesuit + \spadesuit, 1 \spadesuit : \bigoplus + \spadesuit, 1 \& : \bigoplus + \spadesuit, 1 NT: \\ \bigoplus + \bigoplus, 2 \bigoplus : \bigoplus + \spadesuit, dbl: \spadesuit + \bigoplus$	Support DI	BL/RDBI	L, Maxima	l DBL, Respons	sive DBL,		
Against 2 ♠ strong opening: DBL majors, NT minors	Lightner D	BL		-			
OVER OPPONENTS' TAKEOUT DOUBLE	1						IMPORTANT NOTES
Bergen and Drury on	1						
1L forcing, 1m (DBL) 2NT shows 10+ with a 5+ card fit (Jordan)	1						
RDBL 9+							PSYCHICS:

	J	T.							
OPENING	TICKIF	MIN. NO. OI NEG.BBL	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING			
1 *		3	10-22 HCP	Walsh style, Inverted Minors through 3m, jump shift at the 2/3 level are	2-way CB, after 1x-1y-1nt- 3L jump are GF distributional while 3 ♠ is a signoff, transfers after an 18-19 2NT rebid	Inverted minors off anytime in competition and on BPH, transfers are on advancing an 18-19 2NT rebid			
				Natural showing mixed range, 2NT INV (followed by a new suit shortness)	Inverted minors F through 3m, 1C-1D-1MA UNBAL, 2NT after weak two jump shift is asking, 4th suit F	Jump support shows a mixed range (4/5/6-9), 2/3 level jump in a new suit is NAT with mixed range			
1 ♦		3	10-22 HCP	Same as above but 1D-2C GF, 1D-3C INV	Short&Long game tries after 2MA support	Jump cue bid is splinter			
1♥		5	10-22 HCP	1NT SF, 2/1, Jacoby 2NT, 3C/D Bergen	2-way CB, transfers after an 18-19 2NT rebid	Drury off after dbl, Bergen on after DBL			
				9-11 Splinters, 3NT COG	4th suit F, after bergen 3MA+1 asks for shortness	Jump support shows a mixed range			
1 ♠		5	10-22 HCP	1S-3H INV	Short&Long game tries after 2MA support	Jump cue is splinter			
					1MA-2NT-3 ♠ min (3MA asks for shortness, new suit shows	In comp/bph jumps are NAT mixed (5-8). Jump to			
					shortness), 3 ♦ / ♥ /MA shows second suit	4m is splinter			
					Extras, 3NT semi balanced/balanced with extras, 4x is void				
IN T			(14)15-17 HCP with BAL/Semi BAL distribution	NF Stayman, Jacoby transfers, 2 ♠ clubs, 2NT diamonds, 3 ♠ Puppet, 3 ♠ / ♥ / ♠ minors	Smolen, super accept minor suit transfer by bidding the in-between bid, minor suit transfer followed by 3 of a new suit shows shortness, 1Nt-2 ◆ -2 ♥ -2 ♠ INV 5-4, 1NT-2 ♣ -2 ◆ -2 ♠ INV 5 ♠ -4 ♥	Over 2 ♠ non majors and DBL system on Over 2 ♠ majors: 2MA stopper, 3MA splinter, DBL penalty. Over a penalty DBL transfers			
				Texas (through 3 ♣), Gerber	1NT-2C-2MA-3OM shows a fit slamish	Over 2 • - INT Lebenshol with Negative DBL			
2.	V	-		$2 \diamondsuit : 4+, 2 \heartsuit : 0-3$, 2NT: 5 hearts positive	2 ♣ -2 ♦ / ♥ -2NT- System on	DBL shows (0-3)			
2 -	┿			2 . 4+, 2 . 0-3, 21V1. 3 hearts positive	2 -2 V/ V-2N1- System on	DBL shows (0 3)			
2♦	V		5/6 in ♥/♠ up to 10/11 HCP	2 ♥ / ♠ /3 ♥: p/c, 3m NF, 2NT asks, 4 ♠ asks for MA in transfer, 4 ♦ asks for MA, 4MA to play (own suit)	2 ♦ -2 ♠ - 2NT/♠/♦ max/med/min with hearts, 2 ♦ -2NT-3 ♠ hearts, 3 ♦ spades 2 ♦ -2NT-3 ♠ Max (3 ♦ asks for OM followed by 4L cue and 3NT to play), 3 ♦ / ♥ Min transfer to MA (followed by 4L cue and 3NT to play), 3NT: solid any MA	2 ♠ (2MA) DBL P/C, otherwise DBL for penalty. 4L system on through 3m, 2 ♠ (DBL) system on, pass ♠ , RDBL is a steppingstone to bid own MA, 3m NF 2 ♠ -2NT(Bid)3MA OM Max, DBL shortness			
2♥			Both majors, up to 10/11 HCP	3m NF constructive, 2NT asks, 4m is KC for the corresponded MA	2 ♥ -2NT-3 ♠ Min (4-4 or 5-4), 3 ♦ 5-5 GF (Min/Max), 3 ♥ / ♠ shows 5-4 (bid the 5) Max, 3NT 4-4 Max	DBL penalty, RDBL HCP, 2NT asks system on			
					2 ♦ -2NT-3 ♣ -3 ♦ asks 3 ♥ / ♠ show 5, 3NT 4-4				
					Sometimes 4♣/♦ Sets the corresponded MA slam INV				
2♠		5	S+minor Up to 10/11	2NT constructive ask m, 3 ♠ / ♦ / ♥ is NAT and NF	2 ♠ -2NT-3m shows the minor				
2N T			20-21 HCP	Puppet, Jacoby transfer, Texas, 3 MSS,	2NT-3C-3X-4m slamish in m. 2NT-3C-3M-OM- slamish in M.				
3L		6	Up to 10 6/7 cards	3X forcing, 4m cue over MA, 4MA to play, 4om over m is slamish					
3N T			Gambling	4/5/6C Pass/Correct. 4M to play. 4D asks for singleton.					
4L		7		After 4MA play Lackwood - bid asks for control.					
5 .	Ī				HIGH LEVEL BIDDING				
5♦					RKCB 1430, ask for the queen with the next step – no is retreat to trump, specific kings ask				
5♥					Non-Serious 3NT. Exclusion 1430, first/second round control bids, splinters, 5NT pick a slam				
5♠					DOPI, ROPI, DEPO				